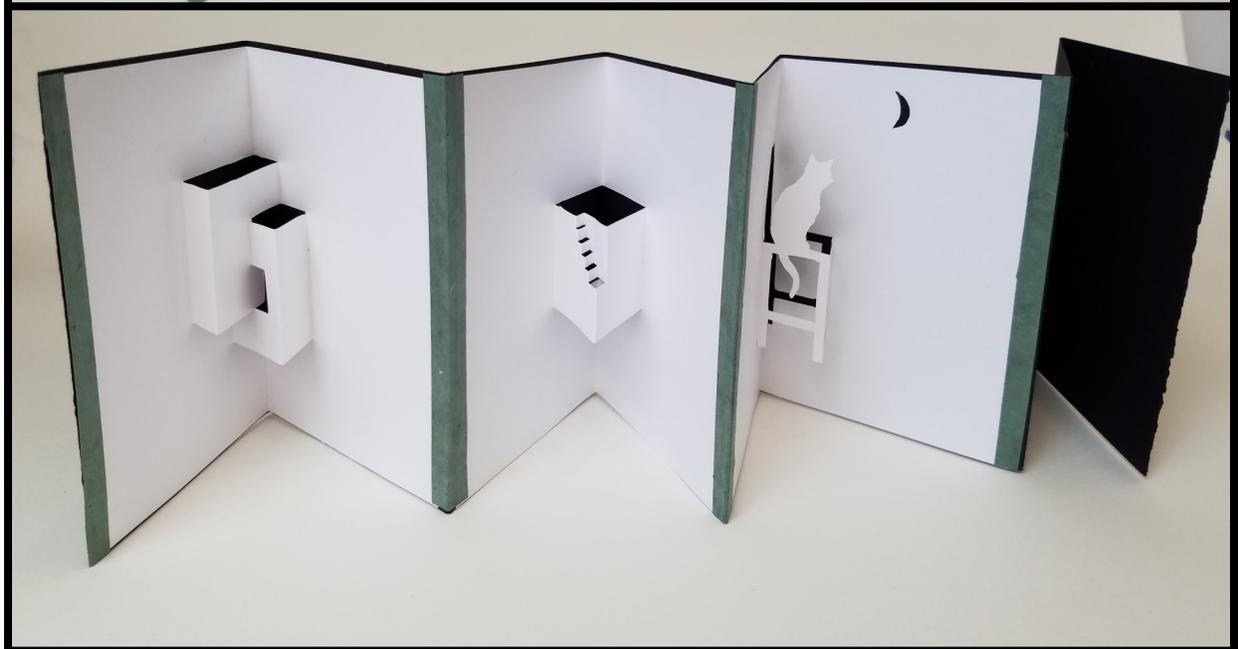


SAN ANTONIO
CALLIGRAPHERS GUILD

Flourishes

March, 2017



Thoughts from the President

Let's say you were walking in your backyard and saw a little mound. You take a shovel and start to dig there. You find a box and open it. Inside you find precious jewels beyond your imagining. You take them out--one by one--and hold them in your hands; turning them this way and that to admire their rare beauty. Then you turn to anyone who will listen and shout "and there they were all this time, right in my own backyard!"

That's exactly how I felt after hearing our February program by Olivia Primanis, the chief book conservator with the Harry Ransom Center in Austin. Olivia shared images of rare and precious objects from the Ransom collection: I saw images of actual cuneiform; portions of ancient papyrus; Chinese, Hindu and Arabic texts. I saw pages from illuminated manuscripts preserved as brightly and boldly as the day they were inked. I saw sketch-books from the hand of my calligraphic heroes (who knew they ever had to practice?). And I saw artist books and bindings that made me want to hurry home and create something beautiful . . . anything.

Olivia showed us how we can access this digital treasure trove on our own computers (I tried it, and it works). She even invited us to come to the Ransom Center and see many of these works of art first hand. What a fantastic resource.

Many thanks to our program chair, Becky Hughes, for arranging the great evening. Watch for details of a field trip in the coming months. After all, it's in our in our own backyard!

Inspired in San Antonio,



Suzan O'Connor



Cover Artwork

Beth Morton



March Birthdays

- 5 *Eleanor Russell*
- 9 *Bill Waddington*
- 27 *Dean Skelley*
- 28 *Bonnie Davis*

Flourishes, the monthly publication of the San Antonio Calligraphers' Guild, is published ten times per year, September through June. All articles and art work must be submitted to *Sarah Axsom* at news@sanantoniocalligraphy.com, with SACG in the subject line. The deadline is the first Friday of the month prior to the next month's issue, usually at the monthly General Meeting. ©2017. All rights reserved.

March 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 Early Bird and General Meeting	3	4
5	6	7	8	9	10	11
12	13	14	15	16 Mini Workshop	17	18
19	20	21	22	23	24	25
26	27	28	29	30 Board Meeting	31	

March 2	<p>6:30 PM—Early Bird: <i>Modern Letterforms and Funky Tools (Hands-on)</i> Presented by <i>Maggie Gillikin</i></p> <p>Followed by: 7:00 PM—9:00 PM—General Meeting and Program: <i>Modern Letterforms (Hands-on)</i> Presented by <i>Maggie Gillikin</i> Parish Hall of Christ Episcopal Church, 510 Belknap Place</p>
March 16	<p>7:00 PM—9:00 PM—Mini Workshop: Kirigami Book Presented by <i>Beth Morton</i> Parish Hall of Christ Episcopal Church, 510 Belknap Place</p>
March 30	<p>7:00 PM—Board Meeting at the home of <i>Leslie Winakur</i></p>

April 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6 General Meeting	7	8
9	10	11	12	13	14	15
16	17	18	19	20 Mini Workshop	21	22
23	24	25	26	27 Board Meeting	28	29
30						

April 6	<p>6:30 PM—Early Bird: Display of Lynn Rothe’s work Presented by <i>Lynn Rothe</i></p> <p>Followed by: 7:00 PM—9:00 PM—General Meeting and Program: Retrospective Presented by <i>Lynn Rothe</i> Parish Hall of Christ Episcopal Church, 510 Belknap Place</p>
April 20	<p>7:00 PM—9:00 PM—Mini Workshop: Pointed Gothic Presented by <i>Joan Schmitz</i> Parish Hall of Christ Episcopal Church, 510 Belknap Place</p>
April 27	<p>7:00 PM—Board Meeting at the home of <i>Leslie Winakur</i></p>

Bulletin Board

Decorated Envelope Exchange: Those who signed up to participate in the Decorated Envelope Exchange will receive their schedules at the General Meeting on March 2nd. Participants send and receive a maximum of three items per month during the months of March, April and May and save them for display at the Potluck Dinner in June. Please contact *Sylvia Stanley* if you have questions.

Paul Freeman Awards: Four awards are presented each year to members voted by the membership as dedicated members who have contributed the most effort to benefit the Guild during the past year. Nominees for the 2017 Paul Freeman Awards are *Sarah Axsom, Monica Brooks, Karen Fridlund, Natalie Garza, Laura Herold, Faye Lee, Suzan OConnor, Rosemary Rodriguez* and *Leslie Winakur*. The nominees will be presented to the membership at the General Meeting on Thursday, March 2nd, voting will take place by written ballot at the General Meeting on April 6th and the awards will be presented at the General Meeting on May 4th.

March Early Bird, General Meeting and Program: *Maggie Gillikin* will present a fun and informative hands-on program and Early Bird on Modern Letterforms and Funky Tools. The Early Bird begins at 6:30 PM followed by the General Meeting and program at 7:00 PM on March 2nd in the Parish Hall of Christ Episcopal Church, 510 Belknap Place. More information on page 6.

March Mini Workshop: *Beth Morton* will lead us in making a Kirigami Book from 7:00 PM—9:00 PM on Thursday, March 16th in the Parish Hall of Christ Episcopal Church, 510 Belknap Place. The cost is \$5.00 for members and \$6.00 for non-members. Sign up with *Rosemary Rodriguez*. More information on page 7.

April Early Bird, General Meeting and Program: Lynn Rothe will be sharing her work with us starting with a display during the Early Bird starting at 6:30 PM followed by the General Meeting and Lynn's retrospective at 7:00 PM on Thursday, April 6th in the Parish Hall of Christ Episcopal Church, 510 Belknap Place. You don't want to miss it!

April Mini Workshop: *Joan Schmitz* will be presenting a Pointed Gothic from 7:00 PM—9:00 PM on Thursday, April 20th in the Parish Hall of Christ Episcopal Church, 510 Belknap Place. The cost is \$5.00 for members and \$6.00 for non-members. The price is a bargain — and you'll receive expert instruction! Sign up with *Rosemary Rodriguez*.

March Early Bird and Program

Modern Letterforms and Funky Tools

Presented by *Maggie Gillikin*

Thursday, March 2nd

6:30 PM—7:00 PM Hands-On Early Bird followed by

7:00 PM—9:00 PM General Meeting and Hands-On Program

Parish Hall of Christ Episcopal Church, 510 Belknap Place

Maggie Gillikin will continue our exploration of the evolution of letters with Modern Letterforms and Funky Tools. She will begin with the Gutenberg Bible and its influence on letterforms going forward, with tools and viewpoint into fine art and echoing symbols throughout history.

Please bring: any Litho pens, automatic pens, sticks, Witch pens, ruling pens, or other modern FUNKY tools. Pointed pens can also be wonderful for this hands-on experience!

Come prepared to have fun!



March Mini Workshop

Kirigami Book

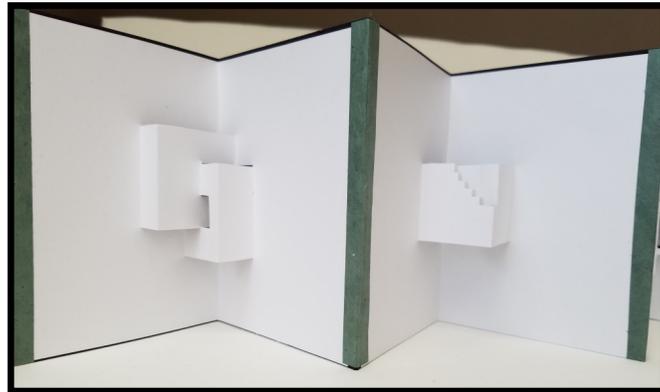
Presented by *Beth Morton*

Thursday, March 16th

7:00 PM—9:00 PM

Parish Hall of Christ Episcopal Church, 510 Belknap Place

Cost is \$5.00 for members and \$6.00 for non-members. Sign up with *Rosemary Rodriguez*.



We all remember pop-up books from our childhood. With the advent of art books, pop-up books have become much more than simple children's books. Pop-up books have become complex and are enjoyed as much (or more) by adults as by children. While traditional pop-up books are made from cutouts of more than one piece of paper that are glued together to form a working structure or design, kirigami is similar to origami in that the design is cut and folded from only one piece of paper and doesn't require glue or adhesive of any kind to make the structure work. Beth will teach us the techniques as she leads us in making our own kirigami books. The final piece will be 5" high by 4.5" wide. You will have the opportunity to make a portfolio book using your own made book cloth that this will fit into during the Saturday Special on June 17th.

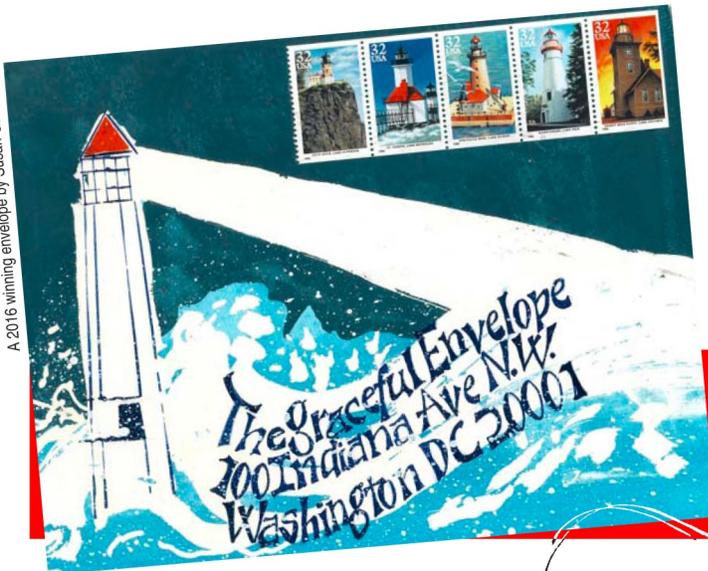
Supply List:

- Decorative paper for the covers (2 pieces)
- Coordinating paper for the front edges. These will be folded over, so it shouldn't be too thick.
- Bonefolder
- Small-point stylus
- Clear tape
- Double-stick tape
- X-Acto knife with #11 blade, snap-off cutter, or scalpel with #25 blade
- Metal ruler, 12", cork-backed or non-slip. We're using the rulers as a straight edge for cutting rather than measuring, so there's no need to bring one that measures to the edge.
- Metal ruler, 6", cork-backed or non-slip
- Small self-healing cutting mat, 9 x 12". A larger cutting mat will make it hard to cut circles and curves (a rotating mat helps, but is not necessary)
- Fine point awl, large tapestry needle, or t-pin
- Glue stick

Optional Supply List:

- Japanese hole punch
- Fine-point tweezers
- Rotating cutting mat

A 2016 winning envelope by Susan Gale Welch



CALL FOR ENTRIES

~ please distribute ~

Transform an ordinary envelope into a work of art!

Graceful Envelope Contest

There is no entry fee.
Entries must be postmarked no later than Monday, March 27, 2017, and addressed artistically by hand to:

The Graceful Envelope Contest
100 Indiana Ave. NW
Washington, DC 20001

See www.calligraphersguild.org for complete rules.

2017 Contest Theme: *Pushing the Envelope*

This is the year to challenge your creativity. **Push the envelope** by applying some big ideas to a small canvas. And so much the better if your design can **push the envelope** by promoting the exchange of letters!

Entries must be processed and delivered through the U.S. Postal Service as First Class Mail and may not be wrapped in a separate envelope or protective covering. You may enter only one envelope.

Legibly print your name, mailing address and e-mail address on the **BACK** of the envelope. Students must also indicate their grade, because judges will consider entries in the following categories:

- Adult
- Grades 9-12
- Grades 5-8
- Grades 1-4

**Deadline for entries:
March 27, 2017**

The 23rd annual Graceful Envelope Contest is sponsored by the Washington, DC Calligraphers Guild and the National Association of Letter Carriers.

For the complete Call for Entries and to view last year's winning envelopes, go to www.calligraphersguild.org.

Winners will be chosen based on artistic hand lettering, creative interpretation of the theme and effective use of color and design, including incorporation of postage stamp(s).



The Washington Calligraphers Guild
www.calligraphersguild.org



National Association of Letter Carriers, AFL-CIO
www.nalc.org 202-662-2851

Receipt of entries will not be acknowledged and entries will not be returned. Artists will be notified of the final status of their entries in early June 2017 and winners will receive certificates. No prizes will be awarded.

Winning envelopes are displayed online. Adult winners are also exhibited at the National Association of Letter Carriers Headquarters building in Washington, DC.

Standard Supply List for All SACG Workshops

NOTE: This is a basic list of supplies for most SACG workshops. Check the newsletter for additional supplies required for specific workshops. If you need help understanding something on the list, ask an established member. They'll be glad to help!

- Paper & pen/pencil for taking notes
- Double ended pen handle, round barrel
- Nibs: 1 pointed nib (i.e. Nikko G or Brause EF66)
- 2 broad edged nibs (i.e. Mitchell # 5 or # 6 – small and Mitchell #2 – large)
Note: Mitchell nibs are the most flexible, Tape nibs are medium flexibility and Brause nibs have the least flexibility)
- Mechanical or regular pencils: a soft (2B) and a hard (4-6H)
- Eraser – white vinyl is good or a kneaded eraser
- Ruler – 18” or longer – metal cork-backed is best
- Scissors
- Xacto knife with #10 & #11 blades & empty Tic-Tac container (or other small container) for used blades – this is a safety thing
- Slant board
- Gouaches – Ivory Black (Windsor Newton or Schmincke are good brands) other colors of your choice
- Gum Arabic – Windsor Newton brand
- Mixing pan, mixing brush, dropper & distilled water, spritz bottle with distilled water, and small container(s) with lid(s) to take home leftover mixed gouaches
- Water container for cleaning brushes, etc.
- Old toothbrush for cleaning nibs
- Paper towels – the blue shop towels are the best
- Masking tape, blue artists/drafting tape
- Sharpie marker for labeling your tools – everyone in class has the same stuff!

OPTIONAL ITEMS:

- 11 X 17 Calligraphy grid pad
- Crocus cloth – 1 sheet
- Magnifier – 8X – 12X
- Mag-eyes / Optivisor
- Ott-Lite, extension cord(s), power strip
- Cushion to sit on
- Footrest
- Sweater or jacket – some workshop rooms get cold
- Munchies & drink
- Pliers – for opening tubes of gouache and/or paints

San Antonio Calligraphers' Guild 2016–2017 Membership Form

Name: _____

Spouse's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: (_____) _____

Cell Phone: (_____) _____

Fax: (_____) _____

E-mail: _____

Birthday (month /day): _____

_____ (initial) I give permission to SACG to publish the information supplied on this form in the guild roster.

_____ (initial) I give permission to SACG to publish pictures of me taken at SACG events on the SACG website and in the newsletter.

_____ (initial) I give permission to SACG to publish representations of my work that have been displayed or completed at SACG events and classes.

If you choose not to allow your photo or photos of your work to be published in the newsletter, it is your responsibility to ensure that your wishes are honored by reminding the photographer and newsletter editor at each meeting.

I would like to help on one or more of the committees I've checked below:

<input type="checkbox"/>	Awards and Memorials	<input type="checkbox"/>	Historian	<input type="checkbox"/>	Notification
<input type="checkbox"/>	Directory	<input type="checkbox"/>	Hospitality	<input type="checkbox"/>	Photography
<input type="checkbox"/>	Door Prizes	<input type="checkbox"/>	Library	<input type="checkbox"/>	Programs
<input type="checkbox"/>	Early Bird Specials	<input type="checkbox"/>	Major Workshops	<input type="checkbox"/>	Publicity
<input type="checkbox"/>	Envelope Exchange	<input type="checkbox"/>	Membership	<input type="checkbox"/>	Saturday Specials
<input type="checkbox"/>	Exhibits	<input type="checkbox"/>	Mentoring	<input type="checkbox"/>	Secret Pal
<input type="checkbox"/>	Fundraising	<input type="checkbox"/>	Mini Workshops	<input type="checkbox"/>	
<input type="checkbox"/>	Greeters	<input type="checkbox"/>	Newsletter	<input type="checkbox"/>	

I would like to donate to the SACG education fund _____

I would like to donate to the SACG scholarship fund _____

<p>Dues are \$24.00 a year Make checks payable to SACG</p> <p>Mail to: San Antonio Calligraphers Guild ATTN: Membership Chairperson 324 Meadowbrook San Antonio, TX 78232</p>	<p><i>Tell me more about...</i></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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