



WITENCE T'DTH  
WINDROV/MYSTOP  
ARTARISE, OFFPAINT  
ING STEECH, & SPEAK  
'ING TOOE? That  
We BY TRACINE  
MATI'KALINE ARE  
TACIGHT HOW TO  
EOMBODY, & TO  
@LVP THOUGHT?

WILLIAM MASSEY



# January 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5 Early Bird and General Meeting	6	7
8	9	10	11	12	13	14
15 Opening Reception for Annual Exhibit	16	17	18	19 Mini Workshop	20	21
Annual Exhibit ongoing through February 14 <sup>th</sup> 						
22	23	24	25	26 Board Meeting	27	28
Annual Exhibit ongoing through February 14 <sup>th</sup> 						
29	30	31				
Annual Exhibit ongoing through February 14 <sup>th</sup> 						

January 5	6:30 PM—Early Bird: <i>The Evolution of Letters (Hands-on)</i> Presented by <i>Leslie Winakur</i> Followed by: 7:00 PM—9:00 PM—General Meeting and Program: <i>The Evolution of Letters</i> Presented by <i>Leslie Winakur</i> Parish Hall of Christ Episcopal Church, 510 Belknap Place
January 15	1:00 PM—4:00 PM—Opening Reception for the Annual Exhibit Briscoe Western Art Museum in the Clingman Education Gallery 210 Market Street, San Antonio, 78205
January 19	7:00 PM—9:00 PM—Mini Workshop: Valentine’s Day Cards for the Women’s Shelter Presented by the Reggie Students’ Study Group Parish Hall of Christ Episcopal Church, 510 Belknap Place
January 26	7:00 PM—Board Meeting at the home of <i>Leslie Winakur</i>

# February 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 General Meeting	3	4
Annual Exhibit ongoing through February 14 <sup>th</sup> 						
5	6	7	8	9	10	11
Annual Exhibit ongoing through February 14 <sup>th</sup> 						
12	13	14	15	16 Mini Workshop	17	18
Annual Exhibit ongoing through February 14 <sup>th</sup> 						
19	20	21	22	23 Board Meeting	24	25 Major Workshop Day 1 of 2
26 Major Workshop Day 2 of 2	27	28				

February 2	6:30 PM—Early Bird: <i>Display</i> Presented by <i>Olivia Primanis</i> Followed by: 7:00 PM—9:00 PM—General Meeting and Program: <i>Harry Ransom Center</i> Presented by <i>Olivia Primanis</i> Parish Hall of Christ Episcopal Church, 510 Belknap Place
February 16	7:00 PM—9:00 PM—Mini Workshop: <i>Round Robin of Handmade Tools</i> Presented by <i>Laura Herold, Becky Hughes, Beth Morton and Suzan Oconnor</i> Parish Hall of Christ Episcopal Church, 510 Belknap Place
February 23	7:00 PM—Board Meeting at the home of <i>Leslie Winakur</i>
February 25—26	9:00 AM—5:00 PM each day—Major Workshop: <i>Woven Lettering</i> Presented by <i>Marina Soria</i> Discovery School, 222 Salem Drive

## Bulletin Board

**January Early Bird, General Meeting and Program:** You won't want to miss it! *Leslie Winakur* will be presenting *The Evolution of Letters with a hands-on Early Bird* at 6:30 PM followed by the General Meeting and program at 7:00 PM in the Parish Hall of Christ Episcopal Church, 510 Belknap Place. More information on page 6.

**January Mini Workshop:** *The Reggie Students' Study Group* will lead us in making Valentine's Day cards for the Women's Shelter from 7:00 PM—9:00 PM on Thursday, January 19<sup>th</sup> in the Parish Hall of Christ Episcopal Church, 510 Belknap Place. The cost is \$5.00 for members and \$6.00 for non-members. Sign up with *Rosemary Rodriguez*.

**Annual Exhibit:** The San Antonio Calligraphers' Guild Annual Exhibit will be held at the Briscoe Western Art Museum, 210 Market Street. The exhibit will open with a reception on Sunday, January 15, 2017, from 1:00 PM to 4:00 PM and will continue through Wednesday, February 14, 2017. More information below.

**Paul Freeman Awards:** Four awards are presented each year to members voted by the membership as dedicated members who have contributed the most effort to benefit the Guild during the past year. Nominations are now due for the 2017 awards and are due no later than the General Meeting on February 2<sup>nd</sup>. More information is provided on the 2017 Paul Freeman Award Nominations form on page 14.

**February Early Bird, General Meeting and Program:** *Olivia Primanis* will be sharing with us about the Harry Ransom Center with a display during the Early Bird starting at 6:30 PM followed by the General Meeting and program at 7:00 PM in the Parish Hall of Christ Episcopal Church, 510 Belknap Place.

**February Mini Workshop:** *Laura Herold, Becky Hughes, Beth Morton and Suzan Oconnor* will be presenting a Round Robin of Handmade Tools from 7:00 PM—9:00 PM on Thursday, February 16<sup>th</sup> in the Parish Hall of Christ Episcopal Church, 510 Belknap Place. The cost is \$5.00 for members and \$6.00 for non-members. Sign up with *Rosemary Rodriguez*. More information on page 8.

**Major Workshop:** *Marina Soria* will be presenting *Weaving Letters* on Saturday, February 25<sup>th</sup> and Sunday, February 26<sup>th</sup> from 9:00 AM—5:00 PM each day. This class is currently full but you can let *Leslie Winakur* know if you're interested and she will contact you if a space opens up! More information on page 7.

## Annual Exhibit

SACG's annual exhibit will be held at the Briscoe Western Art Museum in the Clingman Education Gallery, 210 Market Street, SATX 78205.

The exhibit is in conjunction with the Museum's Pony Express annual event so your piece must have a Pony Express/Western theme. All submitted pieces must be created on an envelope which can be any size not to exceed 10 inches in height.

The exhibit installation will be Saturday, January 14, 2017; our opening reception is Sunday, January 15, 2017, from 1:00 PM to 4:00 PM and take-down is Wednesday, February 15, 2017.

Please plan to bring your piece to *Carolyn Patton* at the General Meeting on January 5<sup>th</sup>. If you have any questions, please contact Carolyn.

# January Early Bird and Program

## ***The Evolution of Letters***

Presented by *Leslie Winakur*

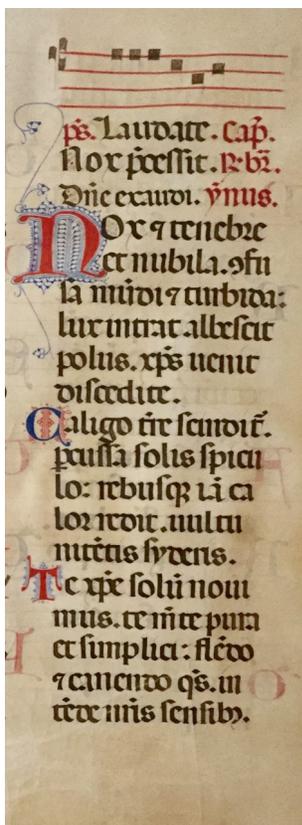
Thursday, January 5<sup>th</sup>

6:30 PM—7:00 PM Early Bird: The Evolution of Letters—Hands-on

7:00 PM—9:00 PM General Meeting and Program: The Evolution of Letters—Hands-on

Parish Hall of Christ Episcopal Church, 510 Belknap Place

Come and enjoy a hands-on Early Bird opportunity to experiment with some ancient writing methods and materials. We will try our hands at cuneiform on clay, brush letters on papyrus, and several different tools on vellum.



What were the first marks made by humans? What tools did they make them with? What media did they use? Why do we call it an alphabet? Why do we cross our t's? Why do we dot our l's and not our y's? What is *abjad*? Why does it matter? (When I was a child and asked too many times in a row, my mother would say, "Because Y is a crooked letter." And that would set me thinking about the letter Y and whether or not it really is crooked and why that might be!)

Tonight we will take some time to ask these questions and see if we can better understand just where our modern letters came from and how they evolved into the ones we use today.

Please bring a pencil. I'll bring some paper. And we'll explore the origins of our current letterforms.



# Major Workshop with Marina Soria

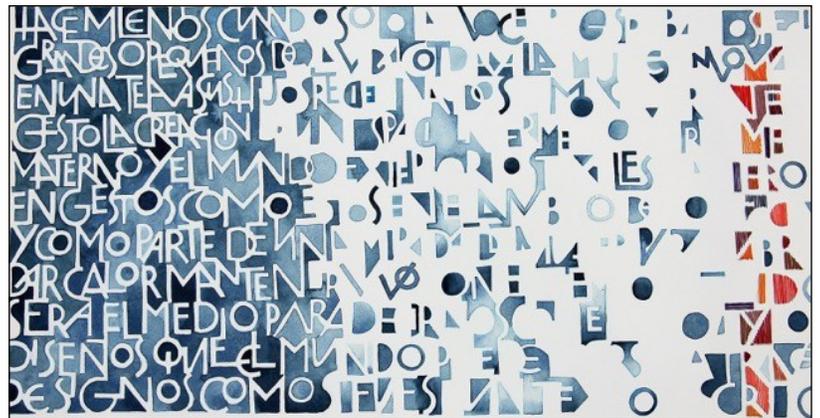
## Weaving Letters

Major Workshop presented by *Marina Soria*  
Saturday, February 25—Sunday, February 26  
9:00 AM—5:00 PM each day  
Discovery School, 222 Salem Drive

*Marina Soria* is an internationally sought after artist and calligraphy instructor. She is trained in fine art, graphic art, and calligraphy, as well as bookbinding. Her work is in museums all over the world. You can see samples of her work and read more about her at <http://marinasoria.com.ar>. We are extremely fortunate to be included in her upcoming US teaching tour. Her workshop here will be on Weaving Letters. The class fee is \$125.00 and includes your paper. This class is currently full but you can let Leslie Winakur know if you're interested and she will contact you if a space opens up!



Lingua Franca/Unku  
Size: 76 x 50 cm  
Silkscreen, watercolour  
on Rives BFK paper.  
Inspired by an Antique "Unku".  
Year: 2015



Page from a book/Página de un libro  
Size: 55 x 36 cm  
Indigo ink stick on Rives BFK paper; embroidery color silk thread.  
Year: 2015  
The text belongs to the famous Argentine historian Ruth Corcuera from the book "Weavers of the Quichua Forests".



Hace Milenios/Thousand of years ago  
Size: 30 x 90 cm  
Watercolors and walnut ink on Magnani Blanca paper; embroidery threads on wooden frame.  
Year: 2010  
The text belongs to the famous Argentine historian Ruth Corcuera from the book "Weavers of the Quichua Forests".

## February Mini Workshop

### **Round Robin of Handmade Tools**

Presented by *Laura Herold, Becky Hughes, Beth Morton and Suzan Oconnor*

Thursday, February 16<sup>th</sup>

7:00 PM—9:00 PM

Parish Hall of Christ Episcopal Church, 510 Belknap Place

Cost is \$5.00 for members and \$6.00 for non-members. Sign up with *Rosemary Rodriguez*.

Make some fun tools that will create interesting and expressive calligraphic marks. We will provide the supplies. Just bring your sense of adventure!



## Notice of By-Law Review

The SACG by-laws are the guiding principles for doing Guild business. We periodically review them to make sure we are following the procedures they describe, and that they are clear and up to date. It is the Board's responsibility to undertake the initial review, and to make any recommendations to the membership about any proposed updates. The membership then votes to either adopt or reject these recommendations.

The SACG Board has recently completed a by-law review. After study and discussion, there are several revisions that were offered for consideration. Even though the changes may seem small—there is nothing that would fundamentally change the way we operate—it is important that the members know what is proposed and determine if they agree or disagree.

This posting in "Flourishes" is public notice of the recommendations. The actual vote by membership will take place at the January general meeting.

You can view the changes on the next two pages. As always, we welcome your feedback.

# SAN ANTONIO CALLIGRAPHERS' GUILD

PROPOSED BY-LAW REVISIONS *(as of 02 Oct 2016)*



## 1. Article I Name *[Typo Correction]*

The name of the organization shall be the San Antonio Calligraphers' Guild known in these by-laws as the "Calligraphers' Guild" or the "Guild".

## 2. Article III Members *[Moved from "Article IV Dues" ]*

### Section 3

Membership shall be limited to adults and to children aged 12 to 18 years of age who are accompanied to Guild activities by an adult member.

## 3. Article IV Dues *[Deletion]*

### Section 2

Dues for active members shall not increase except at the annual meeting with thirty days' written notice having been given prior to the meeting. The annual meeting shall be held in May.

Secondary memberships are available for one half the amount of regular dues for each additional family member using the same address. ~~for either an adult or twelve to eighteen year old accompanied by a parent. The membership includes one directory and one newsletter per household.~~

## 4. Article V Board of Directors *[Deletions / Clarifications]*

The Board shall consist of the officers and ~~committee chairpersons~~ members-at-large elected by the general membership and the committee chairpersons appointed by the president.

- ~~• Committee chairpersons appointed by the president.~~
- The four elected officers and the five elected members-at-large shall constitute the Executive Committee. A majority of the Executive Committee is any five of the nine members. This will constitute a quorum of the Board as a whole.
- ~~The five members-at-large shall be elected to serve on the Executive Committee.~~ Each of the five elected members-at-large shall ~~these elected members must~~ chair a committee and attend Board meetings.

## 5. Article VI Standing Committees *[Deletion / Clarification]*

### Section 2

Committee Chairpersons ~~of the preceding committees along with the members of the Executive Committee~~ shall be non-voting members of the Board of Directors, unless he or she is also an Officer or a Member at large.

## 6. Article VII Elections *[Clarifications]*

### Section 1

There shall be a Nominating Committee consisting of two members appointed by the Executive Committee and one member elected from the Membership. The ~~two appointees~~ ~~Nominating Committee~~ shall be voted upon at the January meeting of the Board and ~~the third member shall be voted upon at the~~ February membership meeting. The committee shall publish a slate of officers in the April newsletter and shall present the slate of officers to the membership at the annual meeting in May. Nominations shall also be accepted from the floor with prior permission of the nominee. Elections shall be by simple majority vote at the annual meeting in May.

### Section 2

The term of office shall be from July 1 to June 30. The installation of officers shall be at the June meeting. The newly elected officers will work with the outgoing officers to familiarize themselves with their duties. No ~~one~~ officer may serve for more than two consecutive one-year terms.

### Section 3

Vacancies in an ~~elected~~ office shall be filled by the Executive Committee with approval by a simple majority vote at the next regular monthly meeting or at a special called meeting of the membership.

## 7. Article IX Amendments *[Clarification]*

The By-laws may be modified or amended by a two-thirds vote of the members attending a general meeting. ~~Written~~ ~~Notification~~ of the proposed change will be given thirty days prior to that meeting. The proposed changes will be in effect upon adoption, unless stated otherwise.

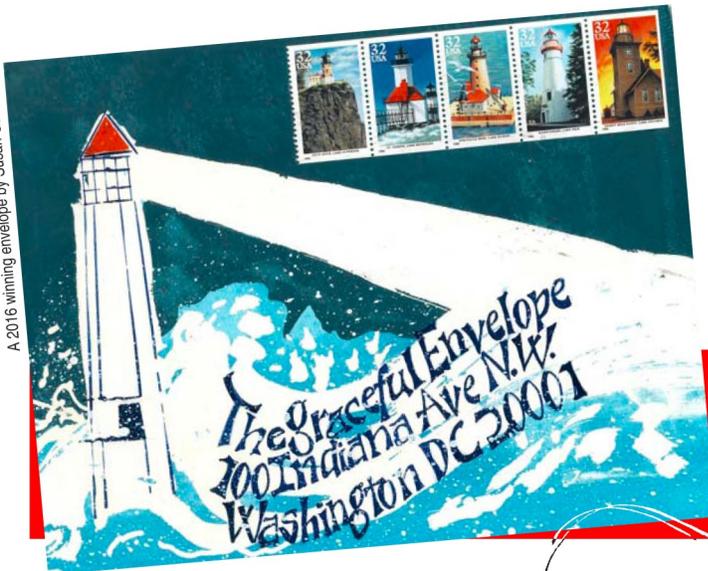
*[end of proposed revisions]*

**LEGEND:**

Black: existing text

Blue: proposed revision

A 2016 winning envelope by Susan Gale Welch



## CALL FOR ENTRIES

~ please distribute ~

*Transform an ordinary envelope into a work of art!*

# Graceful Envelope Contest

There is no entry fee.  
Entries must be postmarked no later than Monday, March 27, 2017, and addressed artistically by hand to:

The Graceful Envelope Contest  
100 Indiana Ave. NW  
Washington, DC 20001

See [www.calligraphersguild.org](http://www.calligraphersguild.org) for complete rules.

### 2017 Contest Theme: *Pushing the Envelope*

This is the year to challenge your creativity. **Push the envelope** by applying some big ideas to a small canvas. And so much the better if your design can **push the envelope** by promoting the exchange of letters!

Entries must be processed and delivered through the U.S. Postal Service as First Class Mail and may not be wrapped in a separate envelope or protective covering. You may enter only one envelope.

Legibly print your name, mailing address and e-mail address on the **BACK** of the envelope. Students must also indicate their grade, because judges will consider entries in the following categories:

- Adult
- Grades 9-12
- Grades 5-8
- Grades 1-4

**Deadline for entries:**  
**March 27, 2017**

The 23rd annual Graceful Envelope Contest is sponsored by the Washington, DC Calligraphers Guild and the National Association of Letter Carriers.

For the complete Call for Entries and to view last year's winning envelopes, go to [www.calligraphersguild.org](http://www.calligraphersguild.org).

Winners will be chosen based on artistic hand lettering, creative interpretation of the theme and effective use of color and design, including incorporation of postage stamp(s).



The Washington Calligraphers Guild  
[www.calligraphersguild.org](http://www.calligraphersguild.org)



National Association of Letter Carriers, AFL-CIO  
[www.nalc.org](http://www.nalc.org) 202-662-2851

Receipt of entries will not be acknowledged and entries will not be returned. Artists will be notified of the final status of their entries in early June 2017 and winners will receive certificates. No prizes will be awarded.

Winning envelopes are displayed online. Adult winners are also exhibited at the National Association of Letter Carriers Headquarters building in Washington, DC.

# Photos







# Standard Supply List for All SACG Workshops

NOTE: This is a basic list of supplies for most SACG workshops. Check the newsletter for additional supplies required for specific workshops. If you need help understanding something on the list, ask an established member. They'll be glad to help!

- Paper & pen/pencil for taking notes
- Double ended pen handle, round barrel
- Nibs: 1 pointed nib (i.e. Nikko G or Brause EF66)
- 2 broad edged nibs (i.e. Mitchell # 5 or # 6 – small and Mitchell #2 – large)  
Note: Mitchell nibs are the most flexible, Tape nibs are medium flexibility and Brause nibs have the least flexibility)
- Mechanical or regular pencils: a soft (2B) and a hard (4-6H)
- Eraser – white vinyl is good or a kneaded eraser
- Ruler – 18” or longer – metal cork-backed is best
- Scissors
- Xacto knife with #10 & #11 blades & empty Tic-Tac container (or other small container) for used blades – this is a safety thing
- Slant board
- Gouaches – Ivory Black (Windsor Newton or Schmincke are good brands) other colors of your choice
- Gum Arabic – Windsor Newton brand
- Mixing pan, mixing brush, dropper & distilled water, spritz bottle with distilled water, and small container(s) with lid(s) to take home leftover mixed gouaches
- Water container for cleaning brushes, etc.
- Old toothbrush for cleaning nibs
- Paper towels – the blue shop towels are the best
- Masking tape, blue artists/drafting tape
- Sharpie marker for labeling your tools – everyone in class has the same stuff!

## OPTIONAL ITEMS:

- 11 X 17 Calligraphy grid pad
- Crocus cloth – 1 sheet
- Magnifier – 8X – 12X
- Mag-eyes / Optivisor
- Ott-Lite, extension cord(s), power strip
- Cushion to sit on
- Footrest
- Sweater or jacket – some workshop rooms get cold
- Munchies & drink
- Pliers – for opening tubes of gouache and/or paints

## SUPPLIERS:

Herweck's Art Supply – 300 Broadway, San Antonio

Asel Art Supply – 8111 Callaghan Rd and 1524 N Main Ave, San Antonio

Jerry's ARTARAMA—7059 San Pedro Ave, San Antonio

Paper and Ink Arts – [www.paperinkarts.com](http://www.paperinkarts.com)

Blick Art Materials – [www.dickblick.com](http://www.dickblick.com)

John Neal, Bookseller - [www.johnnealbooks.com](http://www.johnnealbooks.com)

Talas - [www.talasonline.com](http://www.talasonline.com)

# San Antonio Calligraphers' Guild 2016–2017 Membership Form

Name: \_\_\_\_\_

Spouse's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: (\_\_\_\_\_) \_\_\_\_\_

Cell Phone: (\_\_\_\_\_) \_\_\_\_\_

Fax: (\_\_\_\_\_) \_\_\_\_\_

E-mail: \_\_\_\_\_

Birthday (month /day): \_\_\_\_\_

\_\_\_\_\_ (initial) I give permission to SACG to publish the information supplied on this form in the guild roster.

\_\_\_\_\_ (initial) I give permission to SACG to publish pictures of me taken at SACG events on the SACG website and in the newsletter.

\_\_\_\_\_ (initial) I give permission to SACG to publish representations of my work that have been displayed or completed at SACG events and classes.

**If you choose not to allow your photo or photos of your work to be published in the newsletter, it is your responsibility to ensure that your wishes are honored by reminding the photographer and newsletter editor at each meeting.**

I would like to help on one or more of the committees I've checked below:

<input type="checkbox"/>	Awards and Memorials	<input type="checkbox"/>	Historian	<input type="checkbox"/>	Notification
<input type="checkbox"/>	Directory	<input type="checkbox"/>	Hospitality	<input type="checkbox"/>	Photography
<input type="checkbox"/>	Door Prizes	<input type="checkbox"/>	Library	<input type="checkbox"/>	Programs
<input type="checkbox"/>	Early Bird Specials	<input type="checkbox"/>	Major Workshops	<input type="checkbox"/>	Publicity
<input type="checkbox"/>	Envelope Exchange	<input type="checkbox"/>	Membership	<input type="checkbox"/>	Saturday Specials
<input type="checkbox"/>	Exhibits	<input type="checkbox"/>	Mentoring	<input type="checkbox"/>	Secret Pal
<input type="checkbox"/>	Fundraising	<input type="checkbox"/>	Mini Workshops	<input type="checkbox"/>	
<input type="checkbox"/>	Greeters	<input type="checkbox"/>	Newsletter	<input type="checkbox"/>	

I would like to donate to the SACG education fund \_\_\_\_\_

I would like to donate to the SACG scholarship fund \_\_\_\_\_

<p><b>Dues are \$24.00 a year</b> Make checks payable to SACG</p> <p><b>Mail to:</b> San Antonio Calligraphers Guild ATTN: Membership Chairperson 324 Meadowbrook San Antonio, TX 78232</p>	<p><b><i>Tell me more about...</i></b></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
---	--